

# Our contingent of creatives tell the story of your brand

Drive connection through video narrative

CONTINGENT PRODUCTIONS

WE DELIVER - Clever | Creative | Compelling | Content



# ABOUT US

**Contingent Productions** is a full-service television and commercial production company based in Perth, Western Australia. Each of our owners has over 15-years of global television and film production experience. Our approach to content creation is ambitious, adaptable and agile. We deliver projects on time and on budget. Story telling sits at the core of everything we do, whatever form our work takes.

Working with Contingent Productions means you'll deal direct with the company owners. You get swift responses and personal attention. There's no middle management, and we pass on the benefit of low overheads. Our fast-turnaround time means you can put your new content to work, pronto.

Our services include conceptualisation, creative direction, production and post-production.

“

Every business has a story.  
We'll identify what yours is  
craft it into a film.”

Bree Davies

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# MISSION

Dedicated to creating your unique message and tailored to your budget, to help you authentically connect with your audience.



# VISIONARIES



## Hemi Davies

Hemi has worked in the camera and grip department on Western Australia's most recent feature films and television series including *Mystery Road*, *Breath*, *The Heights*, *1%*, *H is for Happiness*, *Below* and *Furnace*. **His speciality is moving camera stabilisation such as Steadi-cam, movi-grip and other creative ways of rigging expensive cameras onto cranes, cars and on water.**

Hemi is quickly able to interpret the directors vision. With his sharp eye for detail, physical strength and devotion to film, Hemi brings an incredible force of nature to any project.



## Bree Davies

Bree, a commercial and documentary producer with over ten years experience, is passionate about telling social impact stories. Her professional capability in technical roles behind the camera means she has the ability to quickly capture authentic moments. Bree connects with all kinds of talent and works seamlessly with actors and non-actors alike, even animals. In her career to date she has created an impressive and diverse body of work for commercial clients including RSPCA, Mitsubishi, The ACT Government, HIF, Finbar, Zone Q, The Department of Sport and Recreation and The Ministry of Primary Industries New Zealand.

### INDUSTRY MEMBERSHIPS



# WHAT WE DO

## Video Production

We understand the power and audience reach a good video can deliver. We love nothing more than creating strong, eye catching videos which deliver. From time-lapse photography to aerial shots and long form video, we'll bring your ideas to life and tell a story that resonates with your audience.

## Corporate Projects

From brand awareness to product showcases, case studies and staff training videos, video is a fantastic way to share your values, products and expertise.

## Social Content

Video is everything on social media. Post it, share it and send it. It's got to be on brand and 'just right' for your business. Tell us all about it and let us help you build a loyal following and have your audience clamoring to Sign up.

## TVC Production

Human, emotive, compelling and memorable. Bree has mastered the art of telling a story in 30 seconds which is essential for a successful television commercial campaign. This skill involves meticulous script crafting and frame planning together with casting the right actors.

## Documentary

Beautiful and informed factual storytelling. From a five-minute story to a 13-part television series, we can turn your story into a film.

## Music Videos

Our opportunity to think outside the box, use multimedia and work with incredible artists. We love the creative collaboration that explodes onto the screen when filmmakers and musicians get together.

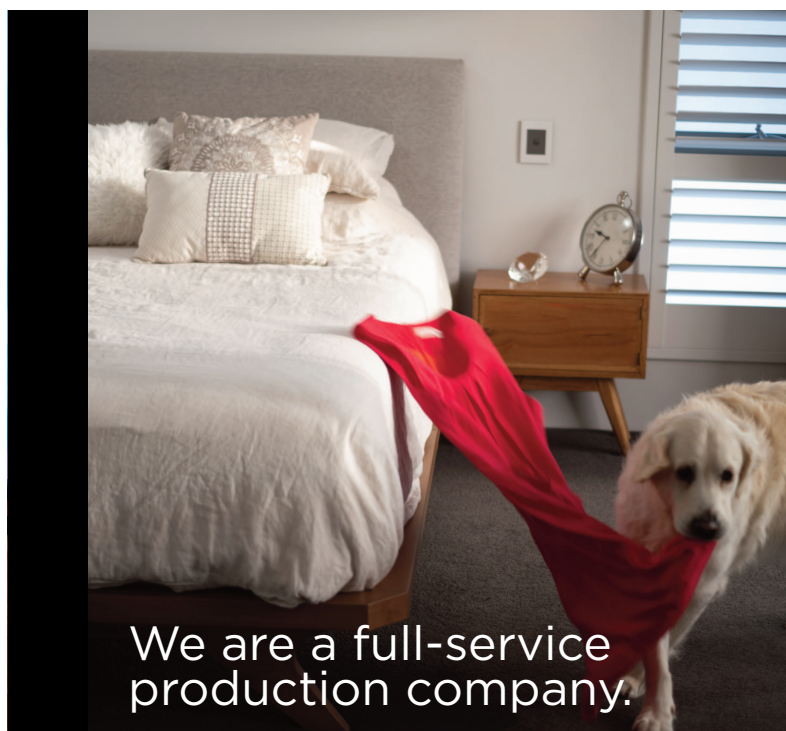
## Event Coverage

Not only can we capture your event, conference or performance on film, we can have it edited and uploaded to your social media platform promptly. You'll never have to keep your audience waiting again.



9 out of 10  
customers say videos  
help them make  
buying decisions.”

Source - <https://blog.hubspot.com/marketing/video-marketing>



- › Producing
- › Script Writing
- › Copywriting
- › Creative Direction
- › Casting
- › Directing
- › Cinematography
- › Audio recording
- › Drone Operations
- › Field Producing
- › Editing
- › Digital Delivery



# FOCUS ON YOUR BUSINESS

Videos help establish trust and familiarity which ultimately builds relationships. At Contingent Productions, we can help promote your organisation, connect with your employees and attract customers.

**There's no better way to communicate than video. POWERFUL - VERSATILE - EFFECTIVE.**



## WE'VE CREATED STUNNING CONTENT FOR

Producing a high-quality film which tells your unique story will give your business a competitive edge.

- Create awareness for your brand
- Secure investment
- Promote your services
- Showcase the value of your product

Netflix, Nat Geo, Animal Planet, Discovery, Seven Network and WIN TV.

**Our team's film and television credits include:**

Breath, Furnace, H is for Happiness, 1%, Below, Mystery Road, The Heights, 72 Dangerous Animals Australia, 72 Cutest Animals, 72 Dangerous Places to Live, Top Jobs for Dogs.

# THE CONTINGENT PROCESS

The process of creating a film consists of three phases: Pre-Production, Production and Post-Production. The process is the same for all our services.

- **Initial meeting** 10- 20 minutes over the phone discussion or face to face.
- **Phase one** (Pre-Production) is where all the planning and coordination happens.
- **Phase two** (Production) when we capture all of the elements for your video.
- **Phase three** (Post-Production) when all elements are edited together, and combined to create the final video.

## The Quotation Process

### Our Rates:

- **\$650/day** per person for work in the field such as, cinematographer, sound recordist, drone operator. This rate is inclusive of equipment.
- **\$550/day** per person for behind the scenes work including writing, producing and editing.

After we receive the initial brief our producer estimates the following:

- how many days are required for filming
- how many crew members are required
- how many days it will be in edit

Based on your brief, the producer will assess how many days and creatives will be required. If the quote doesn't match your budget, we can amend the scope and explore less expensive options. It always helps to know your budget, or at least a ball-park idea so that the producer can adapt the concept to the budget and allocate time for creatives and crew accordingly.

Below is how we allocate time on your production for each phase of production:

#### PRE-PRODUCTION

Account management - Drafting scripts - Treatment writing - Script approvals - Shoot scheduling - Castings - Recces

#### PRODUCTION

Filming - Audio recording - Aerial cinematography - Directing talent

#### POST-PRODUCTION

Assembly edits - First cut - Feedback and changes - Final sign off - Picture lock - Colour grade - Audio mastering - Delivery

Looking to commission video content? **GET IN TOUCH**

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